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METRO-GOLDWYN-MAYER STUDIOS ANNOUNCES THAT STUDIOCANAL HAS ACQUIRED UK, GERMAN AND FRENCH RIGHTS TO *ROBOCOP*

**2013 Release Set for José Padilha's Action-Packed Reboot Starring
Joel Kinnaman, Gary Oldman and Samuel L. Jackson**

LOS ANGELES, CA (July 11, 2012) – Metro-Goldwyn-Mayer Studios ([MGM](#)) today announced that STUDIOCANAL has acquired rights to *RoboCop*, MGM and Sony's reboot of the 1987 sci-fi action classic, in the UK, France and Germany. STUDIOCANAL will release director José Padilha's *RoboCop* theatrically and across platforms including video, VOD and television, with certain limited exceptions. The announcement was made by Gary Barber and Roger Birnbaum, Co-Chairman and Chief Executive Officers of MGM, and Olivier Courson, Chairman and CEO of STUDIOCANAL.

"MGM is thrilled to be bringing *RoboCop* back to the big screen," said Gary Barber and Roger Birnbaum, Co-Chairman and Chief Executive Officers of MGM. "STUDIOCANAL is the ideal partner to help us share the reimagined, action-packed classic with audiences in the UK, France and Germany."

"STUDIOCANAL is extremely happy to be partnering with MGM on *RoboCop*. We have been admirers of the director José Padilha since we first saw and distributed the award winning *Elite Squad* in the United Kingdom. As film fans, we cannot wait to see his vision of this new *RoboCop* with such an incredible cast including Gary Oldman, Joel Kinnaman, and Samuel Jackson and with producers like Marc Abraham and Eric Newman," said Olivier Courson, Chairman and CEO of STUDIOCANAL,

In *RoboCop*, the year is 2029 and multinational conglomerate OmniCorp is at the center of robot technology. Their drones are winning American wars around the globe and now they want to bring this technology to the home front. Alex Murphy is a loving husband, father and good cop doing his best to stem the tide of crime and corruption in Detroit. After he is critically injured in the line of duty, OmniCorp utilizes their remarkable science of robotics to save Alex's life. He returns to the streets of his beloved city with amazing new abilities, but with issues a regular man has never had to face before.

Director José Padilha (*Elite Squad*) reimagines the tale of part man, part machine, all cop starring Joel Kinnaman (“The Killing”) as the title character, Gary Oldman (*The Dark Knight Rises*) as the scientist who creates RoboCop, and Samuel L. Jackson (*The Avengers*) as media mogul Pat Novak. *RoboCop* is being produced by Strike Entertainment’s Marc Abraham and Eric Newman, with Eric Carraro as Executive Producer. The film is currently in pre-production and slated for a summer 2013 release.

STUDIOCANAL will release RoboCop theatrically in the UK, France and Germany in 2013. STUDIOCANAL acquired the rights to the film for 20 years.

About Metro-Goldwyn-Mayer Studios Inc.

Metro-Goldwyn-Mayer Studios Inc. is actively engaged in the worldwide production and distribution of motion pictures, television programming, home video, interactive media, music, and licensed merchandise. The company owns one of the world’s largest library of modern films, comprising approximately 4,000 titles. Operating units include Metro-Goldwyn-Mayer Studios Inc., Metro-Goldwyn-Mayer Pictures Inc., United Artists Films Inc., MGM Television Entertainment Inc., MGM Networks Inc., MGM Distribution Co., MGM International Television Distribution Inc., Metro-Goldwyn-Mayer Home Entertainment LLC, and MGM Music. In addition, MGM has ownership interests in domestic and international TV channels reaching over 130 countries. For more information, visit www.mgm.com.

About STUDIOCANAL

STUDIOCANAL is a subsidiary of the CANAL+ Group. It is one of Europe’s leading companies in the market for co-production, acquisition, distribution and sale of international feature films. STUDIOCANAL is the only studio operating simultaneously in three main territories across Europe: France, the United Kingdom and Germany. The company distributes a total of more than 50 films a year throughout Europe. Additionally, STUDIOCANAL owns one of the most important libraries in the world, with more than 5,000 international titles.

STUDIOCANAL’s Production ambitions have recently included TINKER, TAILOR, SOLDIER, SPY, based on John le Carré’s bestseller, directed by Tomas Alfreson, starring Gary Oldman, Colin Firth and Tom Hardy and produced by Working Title. The film grossed over \$85 million worldwide. This year STUDIOCANAL has entirely financed the Coen’s INSIDE LLEWYN DAVIS, with Justin Timberlake, Oscar Isaac, Carey Mulligan and John Goodman; Susanne Bier’s SERENA, starring Bradley Cooper and Jennifer Lawrence, and Dan Mazer’s hotly anticipated comedy I GIVE IT A YEAR with Rose Byrne and Simon Baker, all currently in production. Family and animation films are also very important to STUDIOCANAL, with the very ambitious PADDINGTON, which will start shooting in early 2013; the adventures of the famous bear in a duffle-coat and a big red hat will be produced by Harry Potter’s producer, David Heyman.

STUDIOCANAL also has an exclusive deal with Belgian company nWave, European leader in 3D production. In 2012, STUDIOCANAL and nWave will release the sequel to SAMMY's adventures. SAMMY's first film, out in 2010, had grossed \$85 million worldwide. A documentary, AFRICAN SAFARI 3D will follow.

Finally, in January 2012, STUDIOCANAL became a major shareholder in Tandem Communications, one of the leading European companies for international primetime Event TV productions and worldwide distribution of quality television programs (Pillars of the Earth, Labyrinth, World Without End...).

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